

Reading Spine These texts are in addition to the main texts listed in the English section.									
Narrative Classics		Picture books	Poems and rhymes						
Skellig (David Almond) Room 13 (Robert Swindells) Holes (Louis Sachar) The Nowhere Emporium (Ross Mackenzie) Once (Morris Gliezman) Clockwork (Phillip Pullman)	The Borrowers (Mary Norton) A Christmas Carol (Charles Dickens) Goodnight Mr Tom (Michelle Magorian)	King Kong (Anthony Browne) The Water Tower (Gary Crew) Jacques Cousteau biography One Boy's War The Story of the First World War for Children	Ted Hughes: Collected Poems for Children The Works: Key Stage 2 (Pie Corbett)						

	Term 1a	Term 1b	Term 2a	Term 2b	Term 3a	Term 3b
English	1. Fiction (class author focus): Clockwork by Philip		1. Non-fiction: biography linked to 'The		1. Fiction: Flashback story linked to 'Star of Hope'	
	Pullman (first 2 weeks)		Greatest Adventurers'		2. Fiction: adventure story based on 'Sky Chasers'	
	2. Fiction: 'The Errand'		2. Non-fiction linked to 'Island' by Jason Chin		3. Non-fiction: Recount – journalistic report linked to	
	3. Non-chronological report linked to 'Can we		3. Fiction: narrative linked to WWII 'Once' by		'Sky Chasers'	
	Save the Tiger?'		Morris Gleitzman			
	4. Non-fiction: letter/diary of a WWI soldier					
Main Text	The Errand by Leo	Can We Save the	The Greatest	Island by Jason	Star of Fear, Star of	Sky Chasers by Emma
	LaFleur	Tiger? by Martin Jenkins	Adventurers by Alistair	Chin & Jemmy	Hope by Jo Hoestlandt	Carroll
			Humphreys	Button by Alix		
				Barzelay		
	L FRRAND	con we save the regard	ADVENTURES	TSLAND James Batt	Star / Fear. Star / Hope	Empire Corroll

Reading (In addition to main texts)	Examples of biographies (and autobiographies for contrast) Examples of letters and diaries Extracts of texts written from a character's point view WWI texts linked to history topic Poetry: The Works Key Stage 2 – Pie Corbett		Examples of leaflets Examples of persuasive informative texts Non-chronological reports Extracts from fiction books which include flashbacks Begin to look at WWII texts linked to history topic (e.g. Once, One Boy's War, The Story of the First World War). Poetry: WWI poems Can we Save the Tiger? – opportunity for debates		Additional texts linked to evolution and inheritance Continue to look at texts linked to WWII Examples of journalistic reports Extracts of adventure stories Poetry: Collected Poems for Children – Ted Hughes	
Maths	Number		(e.g. should animals be kept in captivity)		Number	
	Place Value Addition, Subtraction, Multiplication and Division Shape, Space, Measure Position and Direction Properties of Shape		Addition, Subtraction, Multiplication and Division Fractions Decimals Percentages Algebra Shape, Space, Measure Properties of Shape Measure – Converting units		Algebra Ratio Consolidation of Number <u>Shape, Space, Measure</u> Statistics Measure – Perimeter, Area and Volume.	
Science	Living Things	Light	Animals inc Humans	Evolution and Inheritance	Review of: Earth and Space,	Electricity, Plants and Sound
RE	Chris	tianity	Christianity	Hinduism	Buddhism	
Geography	United Kingdom		Russia, Japan and the United States			
History	World War One				World War Two	
Art	Graphic	cs still life	Drawing: Still life in colour		Statues	
DT	Structures: Playgrounds	Cooking and Nutrition: 3 course meal	Textiles: \	Waistcoats	Mechanisms: Automata Toy	
PSHE/SMSC Inc. British Values	Managing feelings and behaviour	Family and relationships Safety: Halloween / Bonfire	Health and Well being	Citizenship	Safety in changing bodies	Economic well being
Music	Listening and Theory Focus: Baroque		Performance		Composition	
MFL	All About Me: Birthday, Self-Description, Comparing to French life		life	Lifestyle: Holidays, directions and travel		
COMPUTING	Online Safety Microsoft Teams and emails	Programming: Intro to using Python	Incorporate skills into cross-curricular lessons		Computer Systems and Networks: Bletchley Park	History of Computers: Bletchley Park Part 2
PE	Football OAA	Netball Dance	Handball	Hockey/Basketball	Rounders/Athletics	Cricket/Swimming